

# **Equality Impact Assessment (EIA)**

Public Realm Improvements, Full  
Street Corridor, Morledge Stages 1  
and 2

## Equality impact, needs and requirements assessment form

Please use this form to record your findings, proposed actions, equality objectives and targets. Use the guidance notes to help you do the assessment or contact the Equality Standard Project Manager if you need some advice

### About the policy, practice, service or function you are assessing

Name of policy, practice, service or function: Public Realm Improvements, Full Street Corridor, Morledge Stages 1 and 2

Assessment team leader name: Andy Smart, Project Manager, Public Realm Team.

Department responsible: Chief Executives Office  
Service Area: Economic Regeneration

Other members of assessment team:

Name	Position	Area of expertise	Comments
Claire Watts, Atkins	Landscape Architect	Public Realm	
Mick Watts, DCC	Access Officer	Disabled Peoples Issues	
Ann Webster, DCC	Equality and Diversity Manager	Equality and Disabled Peoples Issues	
Noel Walsh	DAB	Disabled Peoples Issues	

Andrew Hare	Derby Access Group and Derby Mind	Disabled Peoples Issues	
Janet Warner	Derby Shopmobility	Disabled Peoples Issues	
Angela Neill	DPDF	Disabled Peoples Issues	

<b>Question</b>	<b>Response/ findings</b>
<p>What are the main aims and objectives or purpose of the policy, practice, service or function that you are assessing?</p>	<p>Carry out physical works in Morledge between the new bus station entrance and Albert Street. Footways will be widened and the carriageway reduced. Formal bays for blue badge holders, loading facilities, taxi ranks and a Community Transport stop. Natural stone paving will form the new footways from the approved Public Realm Strategy materials pallet.</p> <p>Pedestrian crossings are maintained and become straight across rather than staggered as they are at present. This will improve access to and from the city centre to the Riverside and the new bus station.</p> <p>8 blue badge spaces will be provided (5 adjacent to the Courts and 3 adjacent to the shops). All spaces will have a defined area to the rear of that space to allow for good wheelchair access.</p>
<p>Who implements, carries out or delivers the policy, practice, service or function? Please state where this is more than one person, team, department, or body – and include any outside organisations who deliver under procurement arrangements</p>	<p>The project is funded from the Public Realm Programme which overseen by the Public Real Programme Board, a board comprising the Leader of the Council, Corporate Directors and other key stakeholders. The Full Street Corridor Project Board oversee the design and delivery of the project a board comprising a Senior Responsible Owner, Director of Planning and Transportation. The Project Manager reports recommendations to this board.</p>
<b>Question</b>	<b>Response/ findings</b>

<p>Who is affected by the policy, practice, service or function, or by how it is delivered? Such as, who are the external and internal customers, groups, or communities?</p>	<ul style="list-style-type: none"> <li>• Visitors to the City Centre Centre</li> <li>• People who work or own businesses in the City Centre</li> <li>• Disabled people</li> <li>• Parents and Guardians with pushchairs</li> <li>• Commuters travelling along the street</li> <li>• shoppers</li> </ul>
<p>What outcomes do we want to achieve, why and for whom? For example, what do you want to be providing, how well, what changes or improvements, and what should the benefits be for customers, groups or communities?</p>	<ul style="list-style-type: none"> <li>• To improve accessibility to ensure everyone is able to effectively use the street and its facilities</li> <li>• To visually improve the street</li> <li>• To improve the functionality of the street</li> <li>• To improve kerb side space use</li> <li>• To create a safer place for people</li> <li>• To ensure traffic flows as efficiently as possible</li> <li>• To improve the vitality of the City Centre.</li> </ul>
<p><b>Question</b></p>	<p><b>Response/ findings</b></p>
<p>What existing or previous inspections of the policy, practice, service or function are there? For example, Best Value Inspections, policy reviews, research into the effects of a policy or practice.</p> <p>What did they tell you?</p>	<p>The improvements form a vital element of the Public Realm Strategy and seek to transform the streets and spaces in the City Centre. This will improve the image and status of the City Centre paving the way for investor confidence, new development, new jobs and urban renewal.</p>
<p><b>Identifying potential equality issues and factors</b></p>	
<p><b>Question</b></p>	<p><b>Response/ findings</b></p>

What do you already know about the equality impact or need? For example, from research, feedback, consultation or any performance monitoring

We have studied the Disability Rights Commission's guidelines on highways and streets concerning the new Disability Equality Duty.

Reference has been made to technical and design guidelines relating to physical access in preparing the scheme design. The design has drawn upon good practice and comments already made about other public realm and open space scheme designs.

Consultation has taken place with

- the general public
- local traders, including the Cathedral Quarter BID
- City Centre Management
- local councillors

New public information is planned through the Full Street Corridor Communications Plan, available on request from the Project Manager.

The scheme has been reviewed and discussed at

- Disabled People's Diversity Forum project group
- Council Cabinet
- Public Realm Programme Board
- Derby Cityscape Board
- Cathedral Quarter Management Board
- City Centre Neighbourhood Board.

Street furniture will be provided in line with the adopted Public Realm Strategy, which has been assessed by local disabled people.

The Access Group have attended site with the design team and their comments have been used to

	influence the design.
<b>Question</b>	<b>Response/ findings</b>
Is there any evidence of higher or lower take up under the policy or practice, or of the service or function for any particular groups? For example, who uses the service, who doesn't and why not?	Previous public realm improvements have been carried out in the City Centre and we know, from statistical information, that most of the improvements have not only improved image, but also that more people visit the areas. This latter statement relates to visitor numbers at the Silk Mill Museum following the improvements at Cathedral Green.
Have there been any important demographic changes or trends locally? For example is the population changing, and if so, how and what might that mean for the service or function?	The City Centre is always subject to change as a result of development both in business and residential. New development that is designed in keeping with its surroundings are far more attractive and thus attract more people to that area. Quad is a good example of this trend.
<b>Question</b>	<b>Response/ findings</b>
Is there an indication that any of the policies or practices involved with the service or function creates particular problems or difficulties for any groups of customers or communities?	Designing streets to meet the needs of disabled and a more aging population is vital to the future of the City Centre and the rest of Derby.  Working in partnership with users ensures that the street is as accessible as possible for all users.

<p>What information or data exists? For example, statistics, customer feedback, complaints, research, monitoring – who keeps it and can you get hold of it?</p>	<p>The design vision for the Full Street Corridor, then named Transforming Streets and Squares, was the subject of extensive consultation. The vision also included the professional expertise of a multi-disciplinary design team which included the Access Officer of DCC.</p> <p>Minutes of meetings of the Disabled People’s Diversity Forum Project Group and City Centre Neighbourhood Board available from Derby City Council’s records.</p> <p>All information related to this consultation and other information exercises can be obtained from the Project Manager.</p> <p>We had a bad experience with the accessibility of the East Street improvement scheme and learnt lots of lessons and have used the experience from disabled people to make sure the mistakes are not repeated.</p>
<p><b>Question</b></p>	<p><b>Response/ findings</b></p>
<p>Does any equality or diversity objectives already exist? If so, what are they and what is current performance like against them?</p>	<p>Yes. The Public Realm Strategy recognises the importance of an inclusive public realm. It states on page 33, in 1.3.5 that <i>‘The needs of disabled people to access buildings and more around the city centre should be carefully considered in any public realm design.’</i></p> <p>All projects in the public realm will be progressed using the Public Realm Strategy Communications Plan. This document makes clear the need to involve individuals and groups of disabled people.</p>



<p>Is the service having a positive or negative effect on particular people in the community, or particular groups or communities?</p>	<p>Positive</p> <ul style="list-style-type: none"><li>○ Improve accessibility for all, particularly disabled people and vulnerable road users</li><li>○ Improve crossing facilities for pedestrians</li><li>○ Improve safety</li><li>○ Improve the aesthetic environment</li><li>○ Improve parking</li><li>○ Increase parking provision for disabled people</li><li>○ Improve traffic flows</li></ul> <p>Negative</p> <ul style="list-style-type: none"><li>○ Disruption during construction period</li></ul>
--	---

## Collecting the information and data about how the policy, practice, service or function, impacts on communities

Please record your information and data in this table and think about:

what information or data you will need  
 using both quantitative and qualitative data  
 making sure that where possible there is information that allows all perspectives to be considered  
 identifying any gaps in the information/ data and what it can tell you

<b>Data or information</b>	<b>When and how was it collected?</b>	<b>Where is it from?</b>	<b>What does it tell you? You need to consider all six equality strands where you can</b>	<b>Gaps in information</b>
Customer feedback and complaints	Public Exhibitions in July 2008 relating to Transforming Streets and Squares	General Public	Agreement in plans to improve Morledge and the rest of the Full Street Corridor.	

<p>Consultation and community involvement</p>	<p>Public consultation Leadership Portfolio Member DPDF Neighbourhood Forum Cathedral Quarter</p> <p>2008/09</p>	<p>The public Senior politicians Disabled people City centre residents Business community</p>	<ul style="list-style-type: none"> <li>○ Need to design for all people</li> <li>○ Must consider safety</li> <li>○ Maintain/improve economic vitality</li> <li>○ Facilities in the right place, (community transport stop)</li> <li>○ Tactile facilities at crossing points</li> <li>○ Need for contrast</li> <li>○ Accessibility for car users to car parks such as the Assembly Rooms</li> <li>○ Use large paving flags and avoid any tumbled blocks.</li> <li>○ Ensure that blue badge bay and community transport stop have drop kerbs at rear of vehicle.</li> </ul>	
<p>Performance information including Best Value</p>	<p>n/a</p>			

Take up and usage data	n/a			
Comparative information or data where no local information	Public Realm Strategy based on UK best practice	UK wide	Holistic design of both physical and social environment.	
Census, national or regional statistics	n/a			
Access audits or assessments such as DDA assessments	Street accessibility	DPDF	Reduced street clutter Facilities in the right place and designed to meet need.	Need to explore ways of providing disabled people's car parking facilities for those disabled people who get out of the rear of their vehicle
Workforce profile	n/a			

<p>Where service delivered under procurement arrangements – workforce profile for deliverers</p>	<p>DCC procurement code followed to appoint design consultant through an OJEU tendering process.</p> <p>Contractor to be appointed using a single tender process, based on Quality and Cost and in line with DCC procurement code.</p>	<p>UK, EU and DCC procurement guides</p>		
<p>Monitoring and scrutiny outcomes</p>	<p>Before and after studies on impact of project on vehicle numbers, pedestrian footfall.</p>		<p>Reduced severance and ease of movement for pedestrians. Economic benefit of project.</p>	

## Analysing the information and data and setting equality objectives and targets

Please give your detailed findings in this table

Service or function	Policy or practice	Findings	Which groups are affected and how	Whose needs are not being met and how?
Full Street Corridor	Public Realm Strategy		Public Businesses Disabled people	None

### Objectives - process, impact or outcome based

Please give your proposed objectives/ targets in this table

Objective/Target:	Detailed Design
Specific	Approved by Public Realm Programme Board and Cabinet
Measurable	Yes, reports to both of the above
Achievable	Yes, approved by both of the above
Relevant	Yes, enables detailed project to be delivered
Timed	Works planned for completion early in March 2010 (Stages 1 and 2 only).

Objective/Target:	Construction
Specific	Approved by Public Realm Programme Board and Cabinet

Measurable	Yes, reports to both of the above
Achievable	Yes, approved by both of the above
Relevant	Yes, enables detailed project to be completed
Timed	Works planned for completion early in February 2011 (Stages 1 and 2 only).

<b>Objective/Target:</b>	
Specific	
Measurable	
Achievable	
Relevant	
Timed	

## Monitoring and reviewing - incorporating into performance management

Please summarise your objectives and targets in this table with your proposed monitoring and reporting arrangements

Objective	Planned action	Target performance			Responsible lead officer	Reporting cycle, for example, quarterly
		2007/08	2008/09	2009/10		
<i>Detailed Design to transform Morledge public realm.</i>	<i>Complete Detailed Design based on Design Vision</i>	<i>Design Vision Completed in September 2008</i>	<i>Detailed Design started February 2009</i>	<i>Detailed design Complete March 2010</i>	<i>Andy Smart working with Design Team and Atkins</i>	<i>Weekly KIT with Atkins KIT with SRO Reports to H and T Key Development Team</i>
<i>Communication</i>	<i>Communication Plan and Stakeholder Management All stakeholders.</i>	<i>July 2008</i>	<i>December 2009 (public information) and meetings (CQ MG and DPDF)</i>	<i>Ongoing throughout project to completion and monitoring activities</i>	<i>Andy Smart, Public Realm Team, DCC R and C Marketing Manager, Derby Cityscape and Marketing Derby</i>	<i>Reports to Project Board and Public Realm Programme Board</i>



<b>Amend designs to incorporate points from consultation, particularly regarding accessibility</b>	<b>Quality Audit and design check prior to construction.</b>		<b>Design sign off, in principle October 2009</b>	<b>Ongoing until march 2010</b>	<b>Andy Smart, Design Check Team and Atkins</b>	<b>Reports to Project Board  Weekly KIT with Atkins  KIT with SRO</b>
<b>Undertake Equalities Impact Assessment</b>	<b>Complete Assessment, discuss with DPDF and then publish</b>			<b>February 2010</b>	<b>Andy Smart</b>	<b>Single Report</b>
<b>Construction of Stage 1 and 2</b>	<b>Appoint contractor that has a proven track record of working on similar projects and to achieve quality expectations and to minimise disruption</b>			<b>June 2010 to February 2011</b>	<b>Andy Smart DCC Resident Engineer and Atkins Designer</b>	<b>Reports to Project Board  Weekly KIT with Atkins  KIT with SRO</b>
<b>Review effectiveness of the improvements</b>	<b>Information through Communications Plan to key stakeholders</b>				<b>Andy Smart</b>	<b>Report following completion of Stages 1 and 2 of the project</b>

